

STAGE REQUIREMENTS: FULL SET-UP

VOCAL MICS

(3) Units - Shure SM87A or SM58 microphones

- 48+V Phantom Power

MICROPHONE STANDS

(1) - Straight stand with round base

(3) - Boom stands with tripod bases (for the instrumentalists)

(1) – Boom stand with tripod base (for the cajon/beatbox)

CAJON MICROPHONE

(1) mic - Cajon (SM-57's or better) w/ Boom stand with tripod base

(1) mic - for floor tom w/ Boom stand with tripod base

(1) mic - for cymbal & chimes w/ Boom stand with tripod base

EXTRAS

(4) DI box - for Violin, Mandolin and acoustic guitars

(2) Guitar boats or (5) guitar stands

(1) iPad mic stand attachment

(4) Bar style chairs with foot rests

PA SYSTEM REQUIREMENTS

1. The PA system must be sufficient enough to provide a loud & clear Stereo sound for the venue;
*At least 8000 watts 4 Small Venues (e.g. Clubs, Enclosed Gymnasiums, Theatres) & At least 10,000 watts 4 big venues.

2. for every 2 pairs of Mid/Hi Speakers. There should be a pair of Subwoofers. To be assigned through an available Aux. Send then to a crossover going to its respective amps.

3. FOH Mixer should have at least 24 XLR inputs, 6 Aux. Sends, 4 Sub Groups, & PFL/SOLO capabilities on each channel.

4. At least 2 FX Processors & 3 Dual Compressor/Limiter should be on hand to be used upon the discretion of the Sound Engineer.

5. House, monitor sound system, and backline shall be provided at no cost to UnZepped. All should be setup by competent technicians through Sound check & actual performance. All technicians & sound crew personnel should be in contact with UnZepped's production manager.