



General and Hospitality Rider

1. PARKING: The PROMOTER agrees to ensure ample parking space near to venue for THREE (3) vehicles at no cost to the ARTIST.

2. DIRECTIONS: The PROMOTER agrees to provide layout plans of the venue and travel directions to the venue, showing details of parking facilities. This information is to be sent to chuckwrightbass@gmail.com

3. ACCESS & EQUIPMENT: The PROMOTER agrees to provide at least ONE (1) able-bodied person to assist the ARTIST with the stage LOAD-in and LOAD-out of the ARTIST's equipment in accordance with the running times stated in the schedule.

4. DRESSING ROOM: The PROMOTER agrees to provide for the ARTIST's sole use and for the duration of the engagement until curfew, ONE (1) clean, secure dressing room with a bathroom, the dressing room should be well lit, air conditioned and contain a power outlet (s), and TEN (12) large clean, dry towels. It should also contain comfortable seating for SIX (6) persons, and have easy access to the stage, preferably without the ARTIST having to walk through the audience.

5. CATERING / DRESSING ROOM REQUIREMENTS: The PROMOTER agrees provide at their own expense, the following refreshments to be placed in the dressing room no later than TWO (2) hours prior to performance:-

- 1 x case of bottled water (during sound check hours)
- 2 packs of beer (preferably Blue Moon)
- Assorted snacks: Mixed Nuts, Chips, Mixed Fruit, Small Assorted Candy Bars
- 2 packs of assorted soft drinks (Coke, Sprite preferred)
- Ice
- Coffee with half & half and a non-dairy creamer with sugar choices
- Plastic cups and coffee cups